

Libre Voce

JP Durand

The musical score is written for voice and piano in common time (C). It consists of several systems of staves. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The score includes various performance markings and symbols:

- To Coda ⊕**: Located at the end of the first system of piano accompaniment.
- D.C. al Coda**: Located at the end of the second system of piano accompaniment.
- ⊕ Coda**: Located at the beginning of the third system of piano accompaniment.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The vocal line is characterized by melodic phrases and rests, typical of a 'Libre Voce' style.